

J. PAVLIKEVITCH

(Russian, 20th Century)

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Figures in the Courtyard of the Bayezid II Mosque

inscribed and signed 'Istanbul/ J Pavlikevitch' (lower left) and inscribed in French (lower right)
watercolour on paper
43.2 x 29.2 cm (17 x 11½ in)

THIS LIVELY WATERCOLOUR SHOWS TWO MEN IN conversation, within the walls of the Bayezid II Mosque in Istanbul. The man on the left, holding a long cane, wears a turban and coat over a vibrant blue undergarment. In his hand he holds a string of Islamic prayer beads. Known as *Misbaha*, these beads, probably of Persian origin, are traditionally used by Muslims to keep track of counting in *tasbeeh*, or repetitive utterances of short sentences glorifying Allah. The man on the right wears a headscarf or *yaşmak* with blue, red and green stripes. The courtyard is bustling with activity, and provides an area for social exchange outside of religious commitments. On the right, three men facing the inner wall kneel in prayer, whilst behind the conversing pair an elderly man sits on the floor deep in thought.

Pavlikevitch uses a limited watercolour palette, choosing to focus on the blues found in the figures' clothing and the terracotta in the surrounding

architecture. The lightness of brushstroke and visible pencil lines suggest this study was created *in situ* by Pavlikevitch as he captures the moment of conversation between the two men.

The Bayezid II Mosque was commissioned by the Ottoman Sultan Bayezid II (c.1447-1512) and was the second imperial mosque to be built in Constantinople following the Ottoman invasion of 1453. The structure was built between 1501 and 1505 on the grounds of the Forum Theodosius (Forum Tauri), which was flanked by the Roman Capitol. Situated on a hilltop between the Mese (the main route of the historic peninsula) and the former site of the old Ottoman palace (Saray-i Atik), the complex consists of a mosque (*cami*), madrasa (*medrese*), soup-kitchen (*imaret*), Quranic school (*mekteb*), caravanserai (*kervansaray*), baths (*hamam*) and two tombs (*türbe*). The courtyard, as depicted in the present work, covers an area equal to that to the mosque itself, and the colonnade was constructed using materials appropriated from nearby Byzantine ruins.

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The Interior of a Mosque

inscribed, dated and signed 'Stanboul 919/Pavl...' (lower left)
watercolour over pencil on paper
43.5 x 27 cm (17 x 10½ in)

THE INTERIOR OF A MOSQUE PRIMARILY FOCUSES on the solitary reflection of a man, his body leaning against a pillar in a prayer hall. Barefoot, his shoes placed alongside him, he stands with folded arms, closed eyes and appears to be deep in his own thoughts. To his right, a man bows

in prayer whilst two other figures nearby, one half-standing and one kneeling, also offer their prayers towards the partially visible *minbar*, or pulpit, on the right-hand wall. In the background, a man is seen with his hands raised - his full-length robes may possibly identify him as the imam leading the prayer.

