



Tomasso (Florence active late 15th / early 16th centuries -)

The Holy Family with the Infant Saint John the Baptist

oil on poplar panel, tondo

unframed: 87.5 x 86 cm.; 341/2 x 331/8 in.

framed diameter: 119.5 cm.; 47 in.

Literature:

C. Daly, 'List of paintings attributed to 'Tommaso", in D. Civettini, 'Tommaso'. Lorenzo di Credi's 'Doppelgänger', exh. cat., London 2024, p. 56.