

S P H I N X F I N E A R T



Tommaso (Florence active late 15th / early 16th centuries -)

The Holy Family with the Infant Saint John the Baptist

oil on poplar panel, tondo

unframed: 87.5 x 86 cm.; 34½ x 33⅞ in.

framed diameter: 119.5 cm.; 47 in.

Literature:

C. Daly, 'List of paintings attributed to 'Tommaso'', in D. Civettini, 'Tommaso'. Lorenzo di Credi's 'Doppelgänger', exh. cat., London 2024, p. 56.